



Open  
College  
of the Arts

## Formative feedback

Student name	Martyn Rainbird	Student number	515830
Course/Unit	C&N	Assignment number	5
Type of tutorial	Audio		

Thanks for sending the form back with your notes produced from our audio feedback session. Before the assessment, just take the opportunity to review your online input with reference to our conversation. Good luck with your submission.

Feedback and tutorial provided via telephone conversation on 19/04/2018.

Please refer to the notes that you took during our conversation and add them to this report.

Report completed by student and returned to tutor 19/04/18.

### **Student Summary of feedback session**

#### Assignment 5

- Tutor was “really impressed” about my assignment 5 image. This was a very pleasing note to finish the course on. This has been the most enjoyable and rewarding assignment that I have worked on to date.
- Confirmed that the image encompasses all the aspects I wanted to address.
- Analysis of the image is strong.
- The research and development are demonstrated in the final image.
- Annotated contact sheets were useful in reaching the final edit.
- Self-evaluation captures the main points well.
- No re-work required.

- Good to see reference to Mark Wallinger's 'nativity' image in research.
- Discussed Hay on the Highway book and marksofhonour.com.

### Assessment submission

- Confirmed submission for July assessment.

#### *Deliverables*

- Assignment 1 – 12 x A4 prints
- Assignment 2 – 8 x A4 prints in 'medical folder'
- Assignment 3 – eBook – link prominent on submission post
- Assignment 4 – Essay saved on to GDrive and emailed to OCA
- Assignment 5 – A3+ print with 1.5 inch border.

#### *General*

- Submit all prints in archival acetates within an A3+ clamshell print box
- Assignment 2 – remove password from blog
- Assignment 3 to be called '21<sup>st</sup> Century Man' for ELO's album Time (1981)
- Assignment 3 – Ensure analogue/digital reasoning re. eBook clear in reworked post.
- Write a final self-evaluation evidencing progression
- Add a post to blog on 'Taylor Wessing' portrait exhibition at National Portrait Gallery

## Summary

<b>Strengths</b>	<b>Areas for development</b>
<ul style="list-style-type: none"> <li>• Clear progression through module</li> <li>• Technical and conceptual skills in evidence</li> <li>• Willingness to experiment and push practice</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to add analysis of exhibitions</li> <li>• Prepare for assessment in a professional manner</li> <li>• Make sure to review final prints before submitting – colour casts etc.</li> </ul>

Tutor name	C Coekin
Date	19/04/2018
Next assignment due	N/A