



Open  
College  
of the Arts

## Formative feedback

Student name	Martyn Rainbird	Student number	515830
Course/Unit	C&N	Assignment number	4
Type of tutorial	Audio		

Feedback and tutorial provided via telephone conversation on 20/03/2018.

Please refer to the notes that you took during our conversation and add them to this report.

Report completed by student and returned to tutor 21/03/18.

### Overall Comments

Student comments:

- Discussed new approach for students to have input to the feedback form.
- Tutor confirmed no major problems with the essay. Structure was ok.
- I enjoyed the research for the assignment which in fact delayed the submission as I struggled to hone in on clear argument especially fitting it all in to 1000 words. 110% rule would be acceptable for word count.
- Tutor suggested that I expand the Paul Graham reference to add more context. plus add an image of the Beyond Caring series.
- Similar issue for the Henry Peach Robinson reference. I agreed, and although I liked the quote we decided that removing it all together would be best as it related to the Victorian era. I also had other evidence of the skills required to work in colour.
- Discussed Morell's modernist sensibilities with black and white and the comparison with diCorcia, which I will keep in.
- I gave an overview of my intentions for Assignment 5:  
A single, staged, self-portrait with strong 'Crewdsonesque' lighting where I am laying on the sofa in a troubled state, wondering about the meaning of life, having long since discarded religion but still wondering whether something spiritual exists that can help you

through the tough times. I would dress in my work clothes with a scruffy unshaven look. Props to include a manger, a Bible and Sunday school bookmarks. Lighting equipment LED 150W spotlights and LED panel.

- Final discussion on assessment submission. Initial thoughts are:  
Assignment 1: to be blog based (no prints)  
Assignment 2: 8 x A4 prints in mocked up medical folder. No title captions.  
Assignment 3: eBook. Link available via blog.  
Assignment 4: Critical essay pdf on GDrive. Also on blog.  
Assignment 5: Plan to produce A3 print with 1-2inch(?) border. This will be dependent on ISO quality achieved for indoor shoot and LED lighting.
- I have a concern that I won't be submitting many prints for assessment (Only 9 at the moment). Should I consider printing any coursework? Poem exercise? There haven't been many opportunities to take photos in this module.

## **Assessment potential**

### **Assignment 4**

I understand your aim is to go for the Photography/Creative Arts\* Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

## **Suggested reading/viewing**

Take a look at these artists working with the self-portrait and staged/lighting images.

Tuen Hocks: <http://teunhocks.nl/>

Red Saunders (Hidden): <http://www.redsaundersphoto.eu/hidden.html>

Henrik Dunker (Hay on the Highway): <http://www.henrikduncker.com/series/hay-on-the-highway/>

## **Summary**

<b>Strengths</b>	<b>Areas for development</b>
<ul style="list-style-type: none"> <li>• Good planning and execution of essay.</li> <li>• Focused and aware of abilities. Taking critique on board.</li> <li>• Prepared to push practice and ideas.</li> </ul>	<ul style="list-style-type: none"> <li>• Refine essay slightly to make it tighter more relevant.</li> <li>• Make sure you carefully consider the next assignment. Staging and lighting will require plenty of testing and technical awareness.</li> <li>• Consider the viewers interpretation of your narrative for ass 5.</li> </ul>

Tutor name	C Coekin
Date	20/03/18
Next assignment due	20/04/18