



Open
College
of the Arts

Formative feedback

| | | | |
|------------------|-----------------|-------------------|--------|
| Student name | Martyn Rainbird | Student number | 515830 |
| Course/Unit | C&N | Assignment number | 2 |
| Type of tutorial | Audio | | |

Feedback and tutorial provided via telephone conversation on 28/11/2017.

Please refer to the notes that you took during our conversation. Below is a summary of our discussion.

Overall Comments

It's evident that you have moved on both creatively and theoretically. You have produced an engaging personal body of work that is both visually interesting and has depth. In some way it feels like a cathartic process but one that feels like has helped you to progress. Consider the points discussed within our feedback session. It's clear that you worked hard with the process and input into this assignment, try and carry this commitment over to assignment 3. Try not to hold yourself back, push on with your creativity and application. The blog is now easier to access with the information being more coherent and logically laid-out. Good luck with the next assignment.

Assessment potential

Assignment 2

I understand your aim is to go for the Photography/Creative Arts* Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Feedback on assignment

- Excellent reflective text and research
 - Responds well to the brief and outlines your concerns
 - Contextual information and references are appropriate
 - Really encouraging development
 - You have produced a substantial body of work
 - Evidence suggests that you have really applied yourself to the brief
 - The intense period of working has provided you with drive
 - Very confident body of work
-
- Your working methodology is creative
 - The composite images are conceptually challenging
 - The use of archive material is relevant and provides nostalgia
 - Overlaying with ephemera is a good idea
 - The narrative is contained within the images
 - Look again at the hand written captions – not sure if they are required
 - The audience needs to invest time in the images, the information is within them
 - Great that you have experimented
 - This assignment has clearly inspired you
 - The prints are fine but tweak for final assessment

Coursework

- Great that you are investing time with coursework
- Clearly continuing to develop your experience and skills

Research

- Strong and relevant research
 - Sound critical analysis
-
- As discussed maybe you could add something about – analogue/digital process
 - Connect your working methodology with context
 - History/archive (analogue) imagery with contemporary practice (digital)
 - Reflect on how your work combines the two

Learning Log

- It's great that you took the time to re-order the blog
- Now much clearer and easier to access the information
- It's coherent and will help the assessment team

Suggested reading/viewing

Take a look at these artists working with collage etc.

John Stezaker: http://www.saatchigallery.com/artists/john_stezaker.htm

Annegret Soltau: <http://www.annegret-soltau.de/en/galleries/personal-identity-2003-14/artworks/geburtsurkunde-private-collection>

Charles Wilkin: <http://www.charlesscottwilkin.com/?cat=24>

| | |
|---------------------|----------|
| Tutor name | C Coekin |
| Date | 28/11/17 |
| Next assignment due | 22/01/18 |