



Open  
College  
of the Arts

## Formative feedback

Student name	Martyn Rainbird	Student number	515830
Course/Unit	C&N	Assignment number	1
Type of tutorial	Audio		

Feedback and tutorial provided via 45 minute telephone conversation on 21/09/2017.

Please refer to the notes that you took during our conversation. Below is a summary of our discussion.

### Overall Comments

This is a really solid start to the course. Your submission is appropriate and it's great that you have taken the opportunity to photograph outside your comfort zone. Your reflections and contextual research are really strong. It's clear that you are engaging with your shoots. The overall narrative doesn't quite convey your ideas however, it's a good attempt and it's evident you have learnt a lot. As discussed, try and restructure your learning log/blog as it is confusing. You have sound content that is difficult access due to duplication and a confusing menu structure. It feels like you are over complicating accessing the information.

Continue to work on assignment two, keep up the momentum and remember you are on a learning journey so continue to push your creativity and practice.

### Assessment potential

#### Assignment 1

You may want to get credit for your hard work and achievements with the OCA by formally submitting your work for assessment at the end of the module. More and more people are taking the idea of lifelong learning seriously by submitting their

work for assessment but it is entirely up to you. We are just as keen to support you whether you study for pleasure or to gain qualifications. Please consider whether you want to put your work forward for assessment and let me know your decision when you submit Assignment 2. I can then give you feedback on how well your work meets the assessment requirements.

### **Feedback on assignment**

- Very good input into contextual research
  - Good willingness to push your practice
  - Great that you took the opportunity to photograph people
  - Your reflections are considered and clearly thought through
  - You have demonstrated working on alternative ideas
  - The abstract series evidences an experimental approach
  - Don McCullin is an appropriate reference but consider alternative photographers and documentary approaches
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- The images don't quite reflect the intended narrative
  - The narrative is not that clear but you have produced two series
  - The Tory negative series is more coherent
  - On analysis the Labour series is not obvious
  - Photojournalist images need to tell the story clearly visually
  - It's very evident though that you took the time to analyse your compositions
  - This is really positive
  - Good production process
  - Sound evidence of contact sheets and editing process
  - Continue to develop your people photography

### **Coursework**

- Solid input into exercises
- Good critical engagement
- Certainly heling with confidence and technical skills

### **Research**

- Really strong research
- Very good critical analysis
- Both course and self-initiated

### **Learning Log**

- Take a look at the blog and restructure
- Try not to duplicate or triplicate information

- There is so much information on blog it's becoming confusing
- Too many folders doing the same thing
- Make blog clearer and more coherent
- Your content is great but accessing is confusing
- Think about the final assessment
- Make it easy and obvious for the assessment team
- Folders within assignments are fine and categorize information so any other external folders confuse matters

## **Suggested reading/viewing**

Take a look at these alternative photographic approaches:

Tokyo-Tokyo by Wassinklundgren:

<http://www.wassinklundgren.com/work/tokyo-tokyo/images/all/>

Alex Soth (Sleeping by the Mississippi):

[http://alecsoth.com/photography/?page\\_id=14](http://alecsoth.com/photography/?page_id=14)

Tony Ray Jones:

<https://www.theguardian.com/artanddesign/gallery/2011/may/30/tony-ray-jones-the-english>

Tutor name	C Coekin
Date	21/09/17
Next assignment due	01/12/17